

# Calle Mayor

(pasodoble)

Autor: Luis Argente Berenguer

**B 1<sup>a</sup>**

9 *ff*

17 *mf*

25

33 *ff*

43 *1<sup>a</sup> mp* *2<sup>a</sup> f*

51

59

67

75

*fine*

# Calle Mayor

(pasodoble)

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B 2<sup>a</sup>  $\frac{2}{4}$

9 *ff*

17 *mf*

25

33 *ff*

41

49 1ªmp 2ªf

57

65

73

*fine*

# Calle Mayor

(pasodoble)

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**Laud**

9 *ff*

17 *mf*

25

33

41 *ff*

49 *1ªmp* *2ªf*

57

65

*fine*

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Guitarra

The score is written for guitar in 2/4 time. It begins with a treble clef and a 4/4 time signature. The first measure has a forte (*ff*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated. Dynamics include *ff*, *mf*, *1<sup>a</sup>mp*, and *2<sup>a</sup>f*. The piece concludes with a double bar line and a *fine* marking.